



William Blades
A

SPECIMEN

OF

Printing Types,

BY

William Caston,

Letter-Founder

TO

His Majesty.

London:

GALABIN AND BAKER,

MDCCLXXXV.



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A. conbon:



TO

HIS MOST EXCELLENT

MAJESTY

GEORGE THE THIRD,

KING OF GREAT-BRITAIN, FRANCE, AND IRELAND, ಆ. ಆ.

This Specimen

IS INSCRIBED, WITH ALL HUMILITY,

RV

HIS MAJESTY'S

MOST DUTIFUL

AND DEVOTED SERVANT,

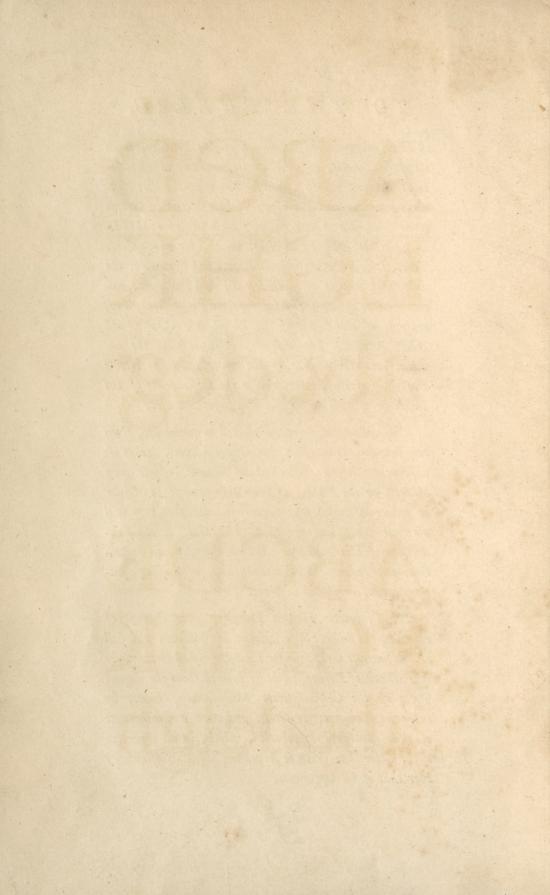
William Caslon.

TO THE PUBLIC.

The acknowledged Excellence of this Foundry, with its rapid Success, as well as its unexampled Productions, baving gained universal Encomiums on its ingenious Improver and Perfecter, (whose uncommon Genius transferred the Letter-Foundry Business from HOLLAND to ENGLAND, which, for above Sixty Years, has received, for its Beauty and Symmetry, the unbounded Praises of the Literati, and the liberal Encouragement of all the Master-printers and Booksellers, not only of this Country, but of all EUROPE and AMERICA,) has excited the Jealousy of the envious, and the Desires of the enterprising, to become Partakers of the Reward due to the Descendants of the Improver of this most useful and important Art.

They endeavour by every Method to withdraw, from this Foundry, that which they silently acknowledge is its indisputable Right: Which is conspicuous by their very Address to the Public, wherein they promise (in Order to induce Attention and Encouragement) that they will use their utmost Endeavours to IMITATE the Productions of this Foundry: Which Assertion, on Inspection, will be found to be impracticable, as the Imperfections cannot correspond in Size.

The Proprietor of this Foundry, ever desirous of retaining the decisive Superiority in his Favour, and full of the sincerest Gratitude for the distinguished Honour, by every Work of Reputation being printed from the elegant Types of the Chiswell-street Manufastory, hopes, by every Improvement, to retain and merit a Continuance of their established Approbation, which, in all Quarters of the Globe, has given it so acknowledged an Ascendency over that of his Opponents.



Five-Line Pica.

ABCD EGHK abcdeg

Four-Line Pica.

ABCDE FGHJK abcdefgh

Fire-Lines-Firm

ODEA MATHEMA Sebodis

Four-Line Pica.

ABCDE ABCIDE ABCORDA A

Two-Line Double Pica.

ABCDEF GHIJKL ΓΔΘΞΩ

Two-Line Great Primer.

ABCDEFG HIJKLMN ΓΔΘΞΠΩ

Two-Line English.

ABCDEFGJ HIKLMNΟ ΓΔΠΣΥΦΨΩ Two-Line Double Pica.

ABOIDEE CHIJIKI CHIJIKI DEQUEQ

To-Line Great Princer.

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Two-Line English.

ABCDEFGJ HIKLMNO IMIETOPO Two-Line Pica.

ABCDEFGHIM JKLNOPQRST ΓΔΘΞΠΣΥΦΩ

Two-Line Small Pica.

ABCDEFGHIKL MNOPQRSTUV ΓΔΘΞΠΣΥΦΨΩ

Two-Line Long Primer.

ABCDEFGHIJKM LNOPQRSTUVW ΓΔΘΞΠΣΥΦΧΨΩ

Two-Line Brevier.

ABCDEFGHIKLMN OPORSTUVWXYZJ ΓΔΕΘΚΛΞΟΠΣΎΨΩ Two-Line Pica.

ABCDEFGHIM JKLNOPQRST ΓΔΘΞΠΣΥΦΩ

Two-Line Small Pica:

ABCDEFGHIKL MNOPQRSTUV ΓΔΘΞΠΣΥΦΨΩ

Iwo-Line Long Primer

ABCDEFGHIJKM LNOPQRSTUVW ΓΔΘΞΠΣΥΦΧΨΩ

Two-Line Brevien

ABCDEFGHIKLMN OPORSTUVWXYZJ TAEGKAZOIIZTYD French Cannon.

Quousque tandem abutere, Quousque tandem abutere, Catilina,

Two-Line Double Pica.

Quousque tandem abutere, Catilina, patientia Quousque tandem abutere, Catilina,

Quousque tandem abutere,

Quonsque iandens abutere, Catilina,

I wo-Line Double Pica.

Quonsque tandem abutere, Catilina, patientia.

Quousque tandem abutere, Catilina, Two-Line Great Primer.

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Two-Line English.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos eQuousque tandem abutere,
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Two-Line Pica.

Quousque tandem abutere, Catilina, patientia nostra? Quousque tandem abutere, Catilina, patientia nostra? quamQuousque tandem abutere, Catilina, de butere, Catilina, pa-butere, Catilina, pa-butere, Catilina, pa-

Two-Line English.

Quousque tandem abutere, Catilina, patientia nostra? quandiu nos e-Quousque randem abutere, Catilina, patientia nostra?

Two-Line Lice.

Quousque tandem abutere, Catilina, patientia noltra? Quousque tandem abutere, Catilina, patientia nofira? estem-

DOUBLE PICA ROMAN. I.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium pa-

Double Pica Roman. 2.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii,

Double Pica Italic.

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PARAGON ROMAN.

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Paragon Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad sinem sese effrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus, nibil borum ora vultusque moverunt? ABCDEFGHIJKLMN

PARAGON ROMAN

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GREAT PRIMER ROMAN.

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Great Primer Italic.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese esfrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissemus babendi senatus locus, nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjuratio-ABCDEFGHIJKLMNOP

Quousque tandem abutère, Catilina, patientia nostrentia nostre? quandiu nos tetiam fonor ilhe tuus ciudet? quem ad finem felè efficienta jadabit nudacia? minime te nocturaum queficium paiarii, minime rebis vigitire, minimi cimor populi, minimi confentus bonorum cumium, minimi hic monfentus bonorum cumium, minimi hic munitifirans habendi senatus locus, minimi hid horum ora vultusque moverumt? patrire tua confinam non sentias? confirire am conjurationem tuam non vides? quid functis, quos convocaveris, quid conquestis, quos convocaveris, quid conquesti, quos convocaveris, quid conquesti, quos convocaveris, quid conquesti, quos convocaveris, quid conquesti for the firm of t

Great Primer Leading.

Quentifier various abarbie. Carilina, facatta reolina? quamata nos etiams fieres
for rais etales duant de avem et friem for efenergia accident aduation infait arbis
energias eriche auducias mibiliares er vocenergias, eriche sinner popula, enhal confeufus bonorum consulum, mibil bu enunififienus habente lements locus, mibil burum
en nou ferius? caple il um fem omnien lorum confeienta senergi confeuentien lorum confeienta senergi conferentien lorum confeienta senergi conferenti-

GREAT PRIMER BODY, ENGLISH ROMAN,
No 1.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos con-ABCDEFGHIJKLMNOPQRST

LARGE-BODIED ENGLISH ROMAN.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese esfrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mo-A B C D E F G H I J K L M N O P Q R S T

GREAT FRIMER BODY, EMCRISH ROMAN,

Quouique tandem abarière, Cariline, potientra notires quaradim nos etiam suror ide tuies cludet? quem ad finem dele efiremata jactabis audacia? nibil ne bis vigilite, nibil timor
dium pelatis, nibil urbis vigilite, nibil timor
populi, nibil condensus bonorum omnium,
nibil bie municissimus habendi fennius locus,
nibil horum ora vulnusque movarunt? patete ton consilia non senies? constitutam jam
omnium horum consensus constitutam jam
tionem mam non vides? quid proxima, quid
superiore, noche egens, mbi fueris, quos confuperiore, noche egens, mbi fueris, quos con-

LAREZ-BODIED BUCLISH ROMAN.

Quousque rendem abutêre, Cerilina, patientre ma motival quantitiu nos etiam force ille tudas chocer quem ad finem fels effrenata jace tabit eudecial missine de modurantem presidente in palati, quind urbis vigilita, urbil timor papale entat, quind urbis vigilita, urbil timor papale entat, contenius bancouras communa entati fice enumentationes la pace entati fice enumentationes la pace entat confisional pater en tos confiss non tentat confisional jam entatione urbis acon tentat confisional jam timorem tram non edites quind proxima, quid tonorem tram non edites quind proxima, quid vocavera calla confissi concreta, quem not entatione arlegement O tempora, quem not et urbis acontent arministrations arlegement o tempora, quem not et urbis entationes arlegements. O tempora, o mo-

ENGLISH ROMAN, No 1.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultufque moverunt? patere tua confilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid fuperiore, nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem noftrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conful vidit: hic tamen vivit. Vivit? imo vero etiam in fenatum venit: fit publici confilii particeps: no-ABCDEFGHIJKLMNOPQRST

PICA BODY, ENGLISH ROMAN, No 2.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitiffimus habendi fenatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conful vidit: hic tamen vivit. Vivit? imo vero etiam in fenatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-ABCDEFGHIJKLMNOPQRST

THE CLIPS HOME AND THE

LICA RODY, EMELTON ROMEN, NO 2

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ENGLISH ROMAN, No 2.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitiffimus habendi fenatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conful vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et defignat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, fi istius furorem ac tela vitemus. Ad mortem te, Catilina, duci ABCDEFGHIJKLMNOPQRST

English Italic.

Quousque tandem abutêre, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad sinem sese effrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus, nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus boc intelligit, consul vidit: bic A B C D E F G H I J K L M N O P 2 R S

Quoudque randem charâre, Canilina, pariental notes quem al fuem les chrimms incluir auderi quem al fuem les chrimms incluir audecial pinillas se nochumom pratidium palatis,
midd urbis vigilias, minil rimer populi, minil
adhimus habena demana commun, aind hie muniadhimus habena fenans locus, minil horum ora
valtulque moverunt patere ma confilia non
fentis? confridem lan cumium norum confentis? confridem lan cumium norum conguid proxima, quid fanctiure, noche egeris, abi
fueris, quos converaverus, quid centilu cepenis,
fueris, quos converaverus, quid centilu cepenis
omores! Senatus ince intelligir, conful valui
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que notarens. Pos autem veni force danciacere respublica valenur, fi sitius furoren ac
cere respublica valenur, fi sitius furoren ac

English Redict.

ENGLISH BODY, PICA ROMAN. No 1.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi sueris, quos convocaveris, quid consilii ceperis, quem nos A B C D E F G H I J K L M N O P Q R S T U V

PICA ROMAN. No I.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos ABCDEFGHIJKLMNOPQRSTUV

Pica Italic. No 1.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jastabit audacia? nibilne te nosturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus, nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, noste egeris, ubi sueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus boc intelligit, ABCDEFGHIJKLMNOP2RSTUVW

Ever and die, Pres Roman. No F.

Coorden under sixuées, Catiline, parienté noite d'ensemin noncream furra die time che cell quem actionne sixuédium palatit, midd arbis vigilire, nibut amor derait, mid confenées benerinament chil his committings liebendi lieuwit soons, midd borum on vilkunque a evenunt? parient a confelia non tenser confeséem jan camina. Lorum confelia entir étant conjuminamen com non vides? quid proxime, quid supersore, mode certis, qui fuerie, ques consecuents, quan confilia caperis, qui fuerie, cues consecuents, quan confilia caperis, qui fuerie, auss consecuents, quan confilia caperis, que fuert.

PICA ROMAN. NO L.

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SMALL PICA BODY, PICA ROMAN. No 1.

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PICA ROMAN. No 2.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare A B C D E F G H I J K L M N O P Q R S T U V

Pica Italic. No 2.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jastabit audacia? nibilne te nosturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissmus babendi senatus locus, nibil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, noste egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, ABCDEFGHIJKLMNOPQRSTUVW

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Pica Roman, Mo c.

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Pica Lulle. Moles

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SMALL PICA ROMAN. No I.

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BREVIER BODY, BURGEOIS ROMAN. No 2.

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Quousque tandem abutere, Catilina, patientia nostra' quamdiu nos etiam suror iste tuus eludet? quem ad sinem sese estimata jacabit audacia' nihilne te nocturnum præsidium palatii, nihil urbis vigiliza, nihil timor populi, nihil consensus bonorum omnium, nshi hie munitissmus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis' constrictam jam omnium horum conscientia teneri conjurationem tuam non vides' quid proxima, quid superiore, nocte egeris, ubi sureis, quos convocaveris, quid consili ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc in-ABCDEFGHIJKLMNOPQRSTU

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Nonpareil Italic. No 2.

Quoujque tandam abutere, Catilina, patientia notra? quamdiu nos etiam fuvor ifie tuus eludet? quenta? quamdiu nos etiam fuvor ifie tuus eludet? quenta finem fefe effrenata jaclabit audacia? nibilue te noclirunum praglicium palatit, nibil urbit vigilice nibil timor populi, nibil confenjus bonorum omnun, nibil bir munitifimu habendi jenatus locus, nibil borum ora vultufque moveruni? patere tua confitie omn fentii? confiricam jam omnum borum conferentia teneri conjurationem tuam non vides? quid proxima, quid fuperiore, nocle egeris, ubi fueris, quos convocaveris, quid confiti eperis, quem noferum ignorare arbitrarii? O tempera, o mores! Senatus boc intelligit, confid vidit: bit tamen vivit. vivii l'imo vero etiam in fenatum venit: fit publici ABC DEFGHIJKLM NOPQRSTU

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ώς ἐν ἐρανῷ, κὰ ἐπὶ τὰ γῆς. Τὸν ἄρτον ἡμῶν τὰ ἔπεσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ώς κὰ ἡμῶς
ἀφίεμβν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ ἐσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι
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ροῦσα ἡμᾶς ἀπὸ Ε πονηρες ὅτι σε ἐςιν ἡ βασιλέια, κὸ

Pica Greek.

Ατερ ήμων ὁ ἐν τοῖς ἐρανοῖς· άγιαθήτω τὸ ὅνομά σε. ἐρανοῖ, κὰ ἐλθέτω ἡ βασιλεία σε· γωηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανοῖ, κὰ ἐπὰ τὸ γῆς. Τὸν ἀρτον ἡμῶν τ΄ ὅπιέσιον δὸς ἡμῖν σήμε-ρον. Καὶ ἀφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς κὰ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὰ ἐσενέγχης ἡμᾶς ἐςς πειρασμὸν, ἀλλὰ ἡῦσαι ἡμᾶς ἐστὸ τὰ πουηρὲ· ὅτι σε ἐςιν ἡ βασιλεία, κὰ ἡ

Small Pica Greek.

Ατερ ήμῶν ὁ ἐν τοῖς ἐρανοῖς ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ,
καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον.
Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς
ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς ϖειρασμὸν, ἀλλὰ
ροῦσαι ἡμᾶς ἀπὸ τε πονηρε. ὅτι σε ἐςιν ἡ βασιλεία, καὶ ἡ δύναμις,

Long Primer Greek.

Ατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς ἀχιασθητω το ὄνομά στι. Ἐλθέτω ἡ βαστοκία στι γενηθέτω τὸ θέλημά στι, ὡς ἐν ἐρανῷ, κὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιάσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς ἐ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ ἐισενέγκης ἡμᾶς ἐις πειρασμὸν, ἀλλὰ ξῦσαι ἡμᾶς ἀπὸ τὰ πονηρὰ ὅτι στὶ ἐςιν ἡ βασιλεία, Ε ἡ

Brevier Greek.

Ατες ημών ὁ ἐν τοῖς ἐρανοῖς ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε. γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, ἢ ἐπὶ τῆς γῆς. Τὸν ἄςτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμεςον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς ἢ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγμης ἡμῶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμῶς ἀπὸ τῶ πονηρῶ ὅτι σῶ ἐςιν ἡ βασιλεία, ἢ ἡ δύναμις, ἢ ἡ δόξα, εἰς τὰς αἰῶνας. ἀμήν.

Nonpareil Greek.

Π Ατες ήμων δ έν τοις έρουνοις άγιασθήτω το δυομά σου. Έλθετω ή βασιλεία σε γενηθήτω το δελημά σε, ως έν έρανω χ έπι της γης. Τον άρτον ήμων τον έπιθτιον δός ήμων σήμεςον. Κα αφες ήμων τὰ δοφειλήματα ήμων, ως χ ήμεις άθμεμεν τοις δοφειλεταις ήμων. Και μη είσενέγμης δήμας είς περασμόν, άλλα δύτα ήμας άπο τε πονηρέ δτι σε έχιν ή βασιλεία, χ ή δύναμις, χ ή δόςα, είς τους αλώνας, άμην.

בראשית ברא אלהים ארת השמים וארת הארץ: והארץ היתה תהו ובהו וחשך על־

Two-Line English Hebrew.

בראשירת ברא אלהים ארת השמים וארת הארץ והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרח פת על-פני המים ויאמר אל

Double Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מר־ חפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־ האור כי־מוב ויברל אלהים בין האור CONSIGNOR CON METO META TRUCTOR PARTY THAT Y: COME THAT WE WE THE COME THAT WE

westing English Holsen

מר מודים ויות אלדים ארל מני תחום ויות אלדים מדת מני תחום ויות אלדים מדת מני תחום ויות אלדים מדת

Double For Hebrew.

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Great Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי־טוב וי-

Great Primer Hebrew with Points.

בְרֵאשׁיִרת בָּרָא אֶלהֹים אַת הַשָּׁמִים וְאֵתְ הָאָרֶץ: וְהָאָרֶץ הָוְתָה תֹהוֹּ וָבֹהוּ וְחָשֶׁךְ עַל־פְּנֵי תְהִוֹם וְרֵוּחַ אֱלהֹים מְרַחֶפֶּת עַל־ פְּנֵי הַמָּיִם: וַיִּאֹמֶר אֶלהִים יְהֵי אֵוֹר וַיְהִי־ אְוֹר: וַיִּרָא אֶלהִים אֶת־הָאִוֹר כִּי־מִוֹב וַיַּ־

English Hebrew.

בראשירת ברא אלהים ארת השמים וארת הארץ:
והארץ היתרה תהו ובהו וחשך על־פני תהום ורוח
אלהים מרחפרת על־פני המים: ויאמר אלהים יהי
אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל
אלהים בין האור ובין החשך: ויקרא אלהים לאור
יום ולחשך קרא לילרה ויהי־ערב ויהי־בקר יום

English Hebrew with Points.

יום וְלַחָשֶׁךְ לַרָּא לָיֶלֶח וְיְהִי־עֶרֶב וְיָהִי־בְּקֶר יִוֹם וְלַחָשֶׁךְ לַרָּא לֶיֶלֶח וְיְהִים אֶת הַשָּׁבֵים וְאֵת הָאֶרֶץ:
אֱלֹהִים כְּרַתְפֶּר עַל־פְּנֵי הַפְּיִם: וַיִּאֹמֶר אֱלֹהִים יְהַיִּ
אֱלֹהִים כְּרַתְפֶּר עַל־פְּנֵי הַפְּיִם: וַיִּאֹמֶר אֱלֹהִים יְהַיִּ
אֱלֹהִים בְּיֹן הָאִוֹר וּבִין הַחְשֶׁךְ: וַיִּקְרָא אֱלֹהִים לְאוֹר וּבִין הַאְלֹהִים לְאוֹר וּבִין הַאְוֹר וּבִין הַאְלֹהִים לְאוֹר וּבִין הַאְלֹהִים לְאוֹר וּבִין הַאְלֹהִים וְאֵרְה וְיִבְּיִּר וְיִבְּיִּר וְיִבְּיִם לְאוֹר וּבִין הַאְּרִים אָר וּיִבְּיִם בְּיִּה וְיִבְּיִּר וּיִבְּיִם בְּבִּר וְיִבְּיִים בְּאוֹר בִּיִים בְּבְּר יִּוֹם בְּבִּים וְאֵרִים בְּאוֹר בִּיבְּים בְּיִבְּים בְּיִבְּים בְּיִבְּים בְּיִבְּים בְּיִבְיִם בְּבִּבְּים בְּיִבְּים בְּבִּים וְאֵרְם בְּבִּים בְּבִּבְים בְּבִּים בְּבִּבְּים בְּבִּים בְּבִּבְּים בְּבִּבְים בְּבִּים בְּבִּבְים בְּבִּבְים בְּבִּבְים בְּבִּבְּים בְּבִּבְּים בְּבִּבְים בְּבִּים בְּבִּבְּים בְּבִּבְים בְּבִּבְים בְּבִּבְים בְּבִּים בְּבִּבְים בְּבִּבְים בְּבִּבְים בְּבִּבְים בְּבָּבְים בְּבִּים בְּבִּבְים בְּבִּבְים בְּבִּבְים בְּבִּבְים בְּבִּבְים בְּבִּבְים בְּבִים בְּבִּבְּים בְּבִּבְים בְּבִּבְּים בְּבִּבְּים בְּבִים בְּיִבְּים בְּבְּבִים בְּבִּים בְּבִּים בְּבִּבְּים בְּבִּבְים בְּבִים בְּיִבְּים בְּבִּים בְּבִים בְּבִּים בְּבִים בְּבִּים בְּיִים בְּבִים בְּיִבְּים בְּבִּים בְּבִּים בְּבִּים בְּבִים בְּבּים בְּיִים בְּבִים בְּיִים בְּבִים בְּבִים בְּבִּים בְּיִים בְּבִּים בְּיִים בְּבִּים בְּיִים בְּבִים בְּיִבְּים בְּיִּים בְּבְים בְּיִבְּים בְּיִים בְּיִים בְּבִים בְּיִּים בְּים בְּבִּים בְּים בְּיִבְּים בְּיִים בְּים בְּיִים בְּבְּים בְּיִים בְּיִים בְּים בְּיִים בְּיִים בְּיִים בְּיִים בְּיִים בְּים בְּיִים בְּיִים בְּיים בְּיִים בְּיִים בְּיִים בְּיִים בְּיִים בְּיִים בְּיִים בְּיִים בְּיִים בְּיבְים בְּיִים בְיִים בְּיִים בְּיִים בְּיבְים בְּיבְּים בְּיִים בְּיִים בְּבְים בְּיִים בְּיִים בְּיִים בְּים בְּיִים בְּיִים בְּיִים בְּיִים בְּבְּים בְּיִים בְּיִים בְּים בְּיִים בְּיִים בְּיִים בְּיִים בְּיִבְּים בְּבְיבְּים בְּיִבְים בְּיבְּים בְּבְיבְּים בְּיִים בְּיִבְּים בְּיבְּבְים בְּיִבְבְ

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English Hebrew.

בראשות ברוש אלורים את רשמים ואת חשר היה ה הוארץ הודוד היה ובדר וחשר עליפני החום ניהי אלוים ברושה עליפני המים יהימה שלחים יהי אור וחיושור דורא אלחים אתרהאוו ברמיב ויבדל אלחים בין האור ובין החשף : ויקרא אלחים לאור ווכן ולחשר קרא לילוין ויחידעוב מהייבקר יום

Ragiffa Holsey with Folines

EGNATES ELA SERVES NES CIRCA INC. CANTA PARTE PARTE PARTE CANTA PARTE PA

Pica Hebrew.

בראשיר, ברא אלהים אר, השמים ואר, הארץ: והארץ
היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפרת
על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אל־
הים את־האור כי־שוב ויבדל אלהים בין האור ובין החשך:
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־
בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי
מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין

Pica Hebrew with Points.

בַּרְאשִׁית בָּרָא אֶלֹהִים אָת הַשְּׁמִים וְאָת הַאְּׂרֶץ: וְהָאָּרֶץ
הַיְּתָּתְה תָּהוּ נָבְהוּ וְחָשֶׁךְּ צֵל־פְּנֵי תְּתֵּוֹם וְרָוּם אֶלְהִים מְרַחֶּפֶּת עַל־פְּנֵי הַמִּים: וַיִּאמֶר אֶלֹהִים יְהִי אֵוֹר וַיְהִי־אוֹר: וַיִּרְא אֱל־ הַיִּם אֶת־הָאוֹר כִּי־מִּוֹב וַיִּבְּהֵל אֱלֹהִים בְּיִן הָאוֹר וּבִין הַחְשֶׁךְּ: בַּיְּלְרָא אֱלֹהִים לָאוֹר יוֹם וְלַחְשֶׁךְ חֵלְכִי בְּיִזְי בְּיִחִר עַרֶּב וְיְהִי־ בַּלֶּךְ יִוֹם אֶּלְהִים לָאוֹר יוֹם וְלַחֲשׁ אֱלֹהִים בְּיִתְ בְּתְוֹדְּ הַמְּעִׁה וֹיִהְיּ בַּלֶּרְ יִוֹם אָחָר: וַיִּאמֶר אֱלֹהִים יְתִי בָּקְיִע בְּתְוֹדְּ הַמְּעִׁה וֹיִהְיּ בַּבְּרִּיל בִּין כַּוֹם לָּמְיִם: וְיַעֲשׁ אֱלֹהְים אֶת־הָלְרָקִיע וַיִּבְּבֵּל בִּין

Small Pica Hebrew.

בראשית ברא אלהים את השמים וארת הארץ: והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־מוב ויבדל אל-הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחר: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל מבין הים אשר מתחרת לרקיע ובין המים אשר מעל לרקיע ויהיכן:

Long Primer Hebrew.

בראשית כרא אלהים את השמים ואת הארץ: והארץ היתה. תהו ובהו וחשך על-פני תהום ורוד: אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אל-הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחר: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: זיעש אלהים את-הרקיע ויבדל בץ חמים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהיכן:

Brevier Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מדרפת על-פני המים: ויאמר אלהים יחי אור והי־אור: וירא אלהים תהום ורוח אלהים לאור יום ולחשך אתהום ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילד ויחי־בערב ויהי־בערב וים אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים אשרמ תהות לרקיע ובין המים אשר מעל לרקיע ויהיכן: ויקרא אלהים לרקיע שמים ויהי־בערב ויהי־בקר ובין המים אשר מעל לרקיע ויהיכן: ויקרא אלהים לרקיע שמים ויהי־בערב ויהי־בקר

AND SHEET SHEET

Pice distance with Points.

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And be it further hereby enacted, That the Mayors, Bailists, or other head Officers of every Town and place corporate, and City wit-

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And be it further hereby enacted, That the 99ayozs, Bailiss, or other head Officers of every
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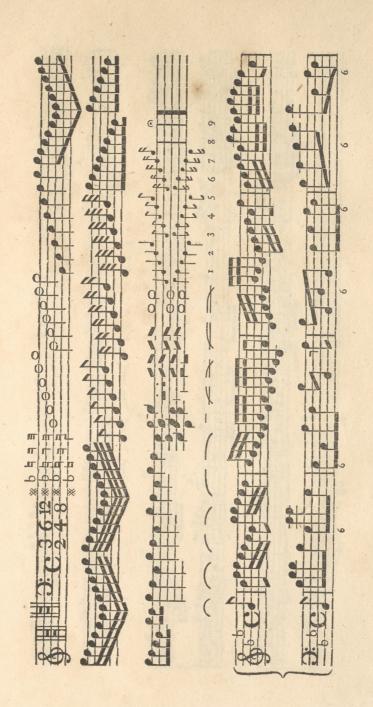
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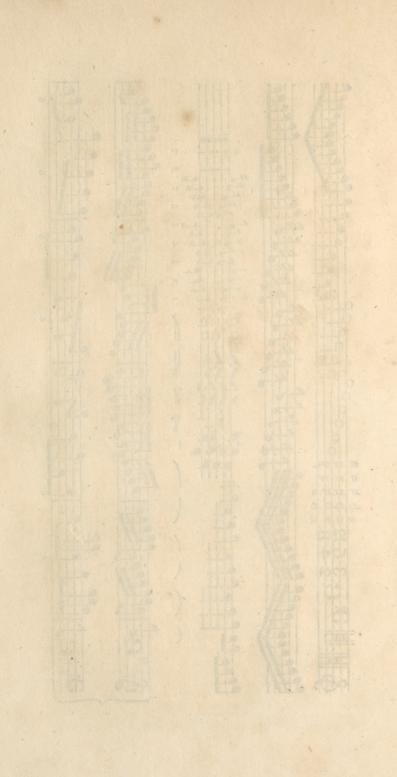
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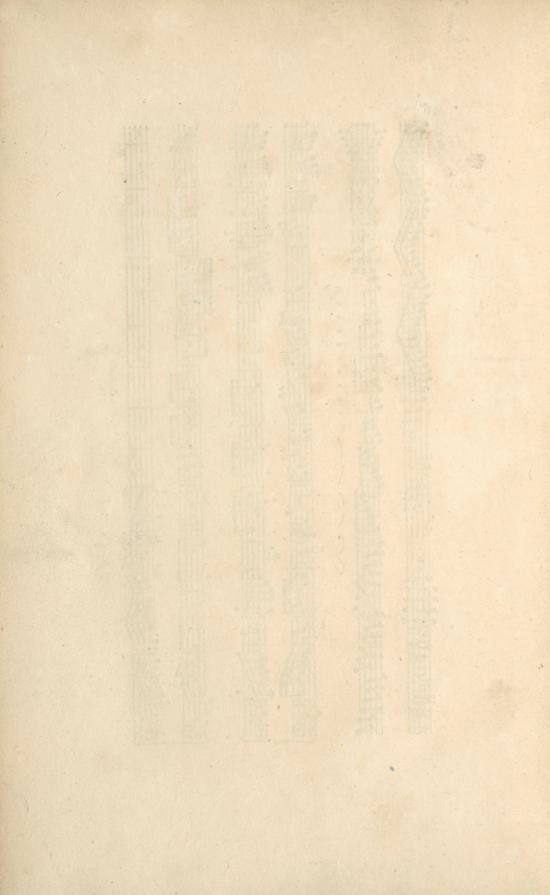
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Double-Pica Script.

Sir,

Having now completed my new Specimen, I take the earlieft Opportunity of fending you a Copy, which I hope will meet with your Approbation. I shall be happy to receive your future Orders, & you may be affured every possible Attention shall be paid to the Execution of those you may favour me with.

I remain, respectfully,

Sir,

Your obedient

Kumble Servant,

William Caflon.

London, 1785.

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to Mr. Charles Philips, or Order, One Hundred Founds, for Value Robert Smith. London, April 26, 1785. £, 100 received.

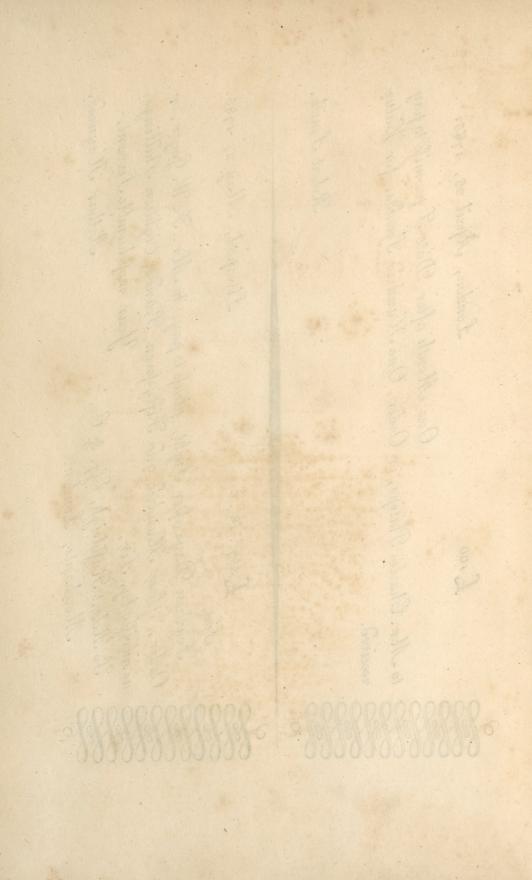
Liverpool, May 2, 1785.

£357.18.0

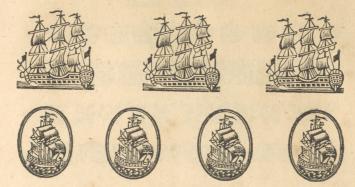
Fourteen Days after Light, pleafe to pay, to Mr. F. W. Geyer, or or or order, Three Hundred and Fifty-feven Tounds, Cighteen Thillings, as advifed by, Lir,

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Five-Line Pica Ships.



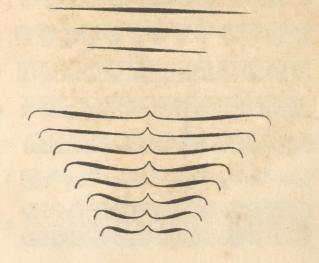
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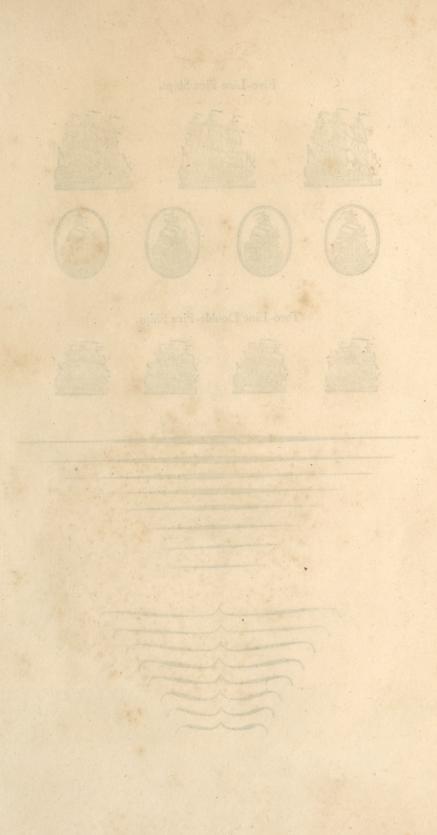










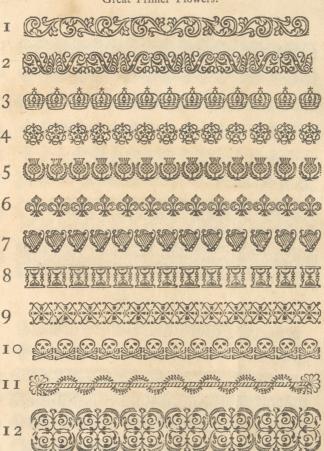


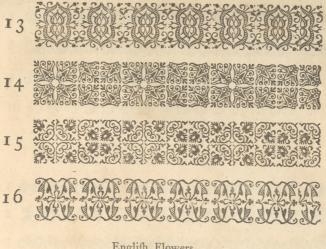
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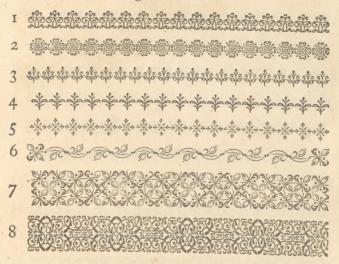


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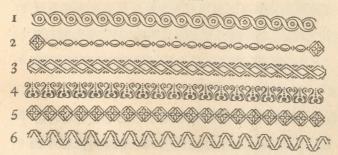


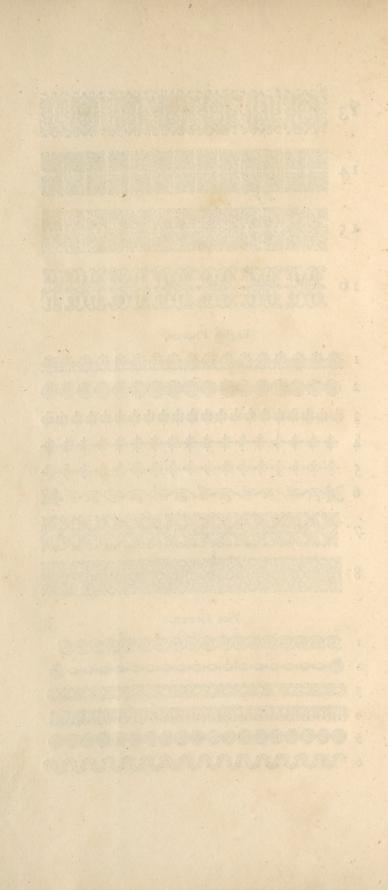


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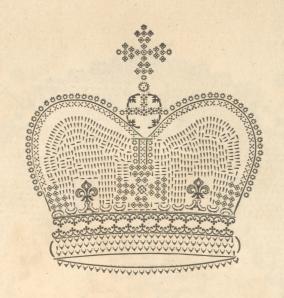
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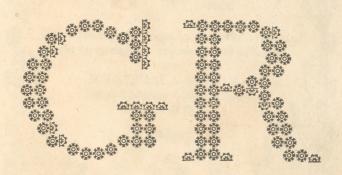
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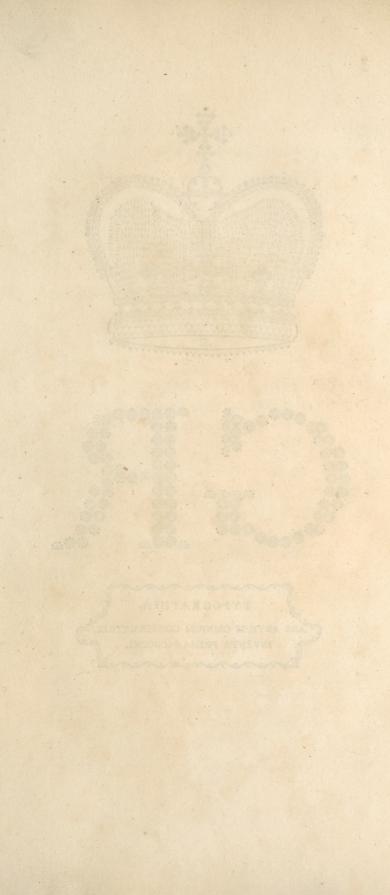
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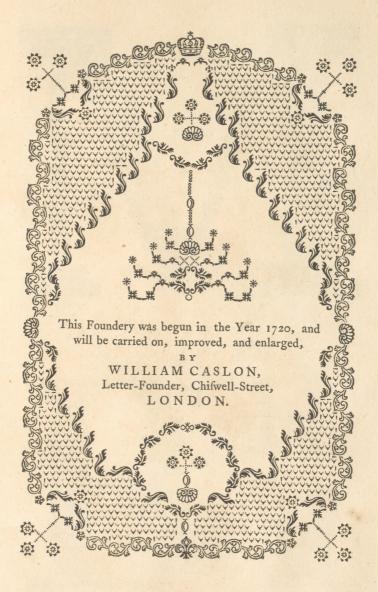


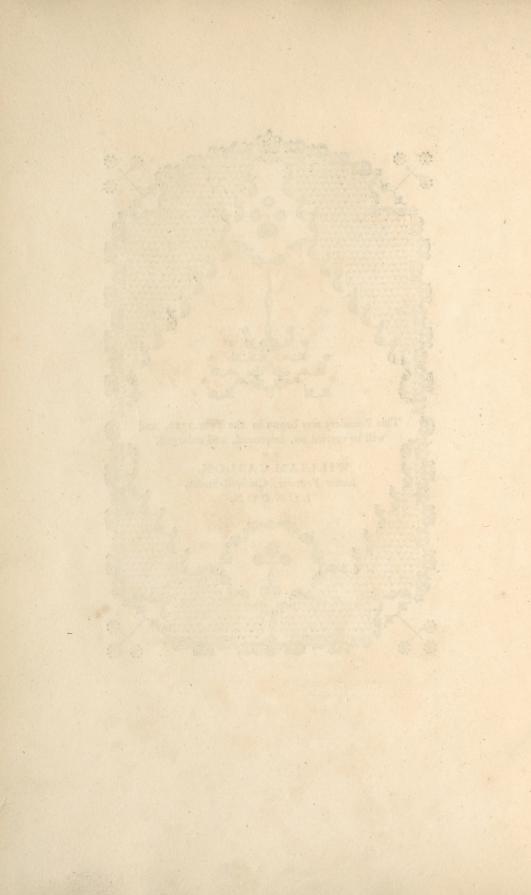


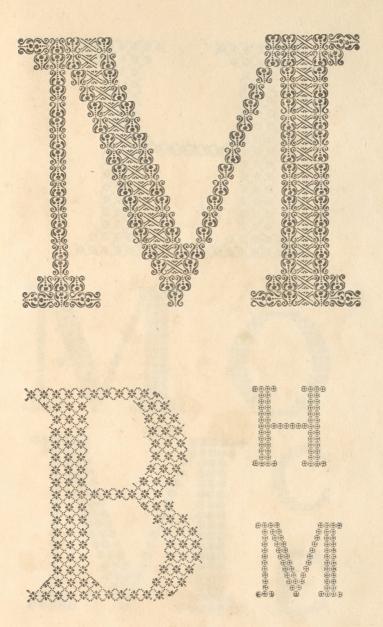
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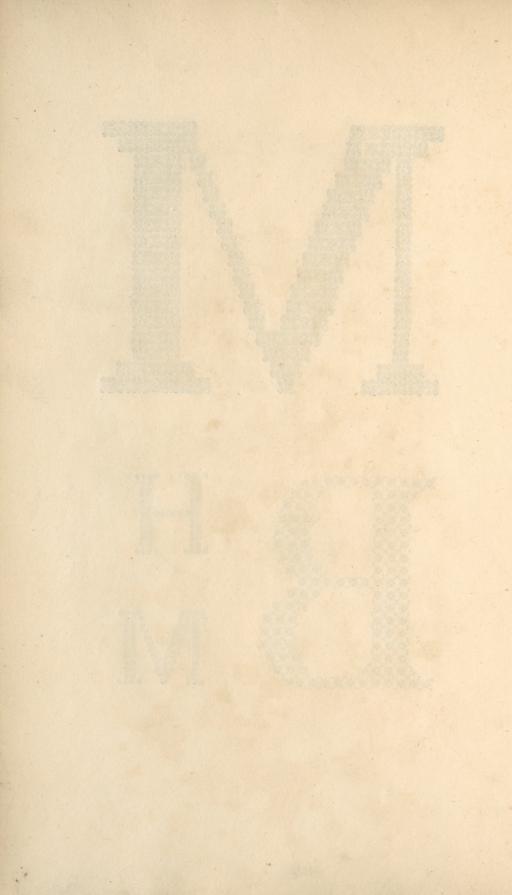
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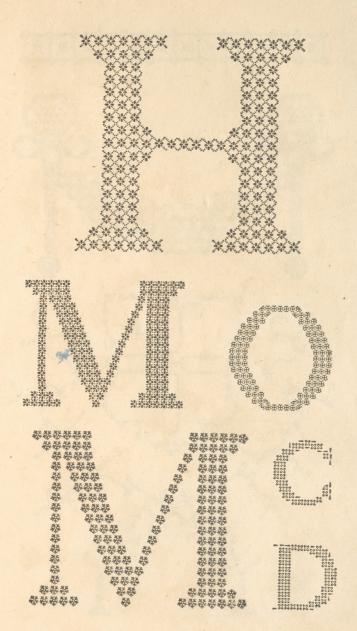




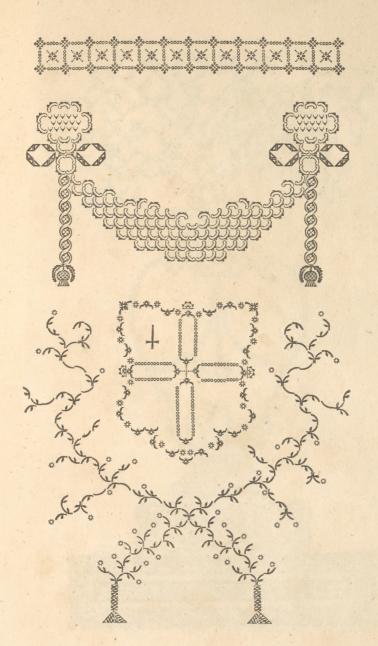




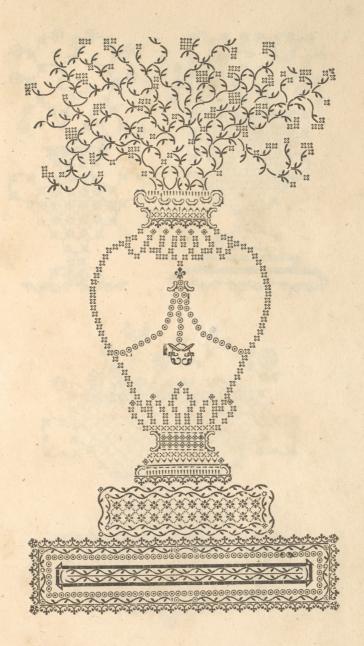


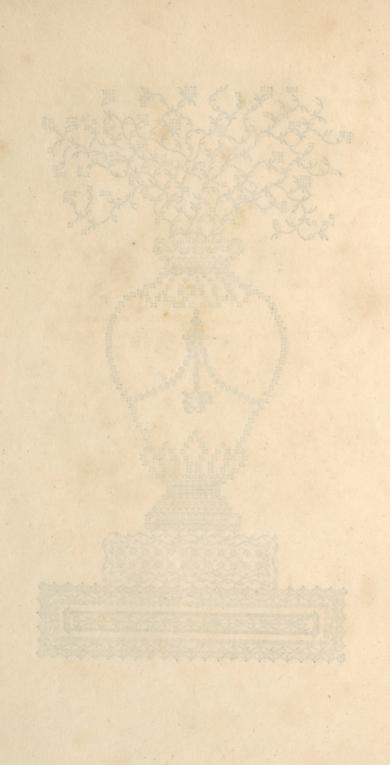


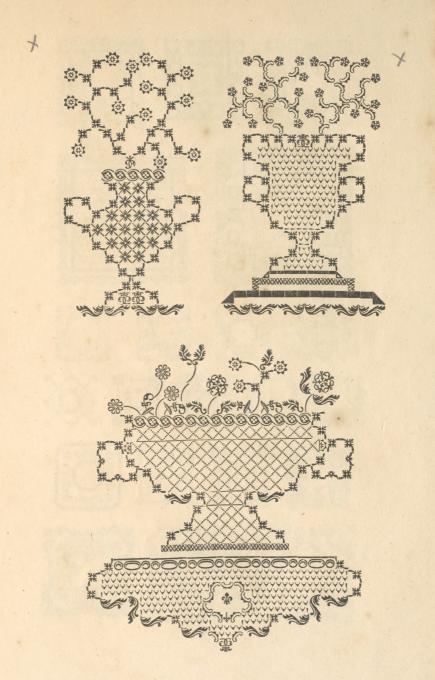


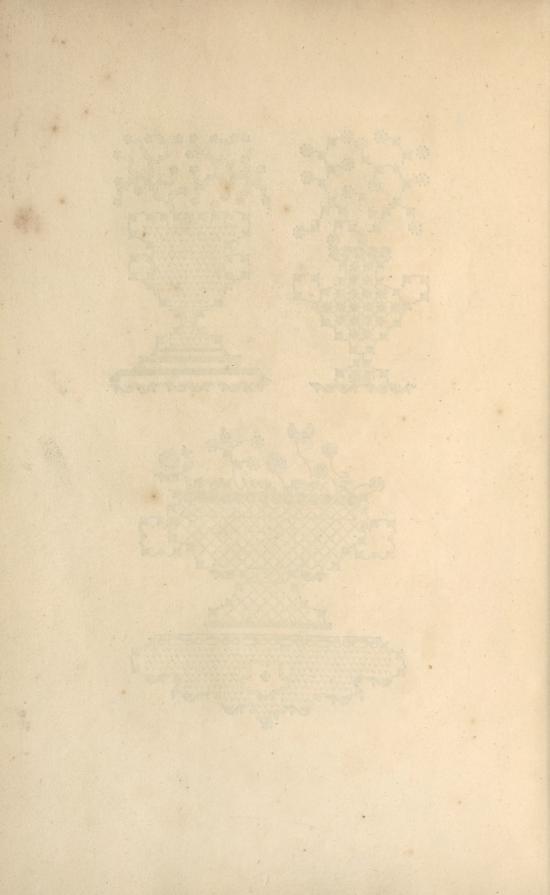


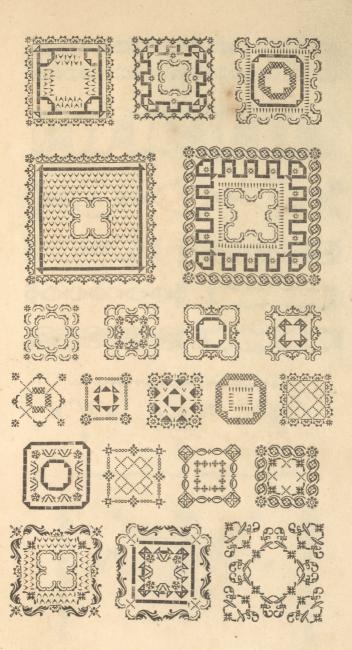


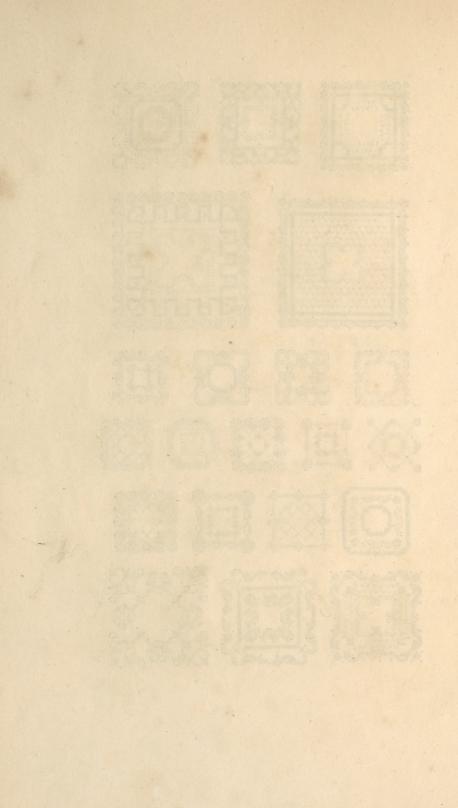










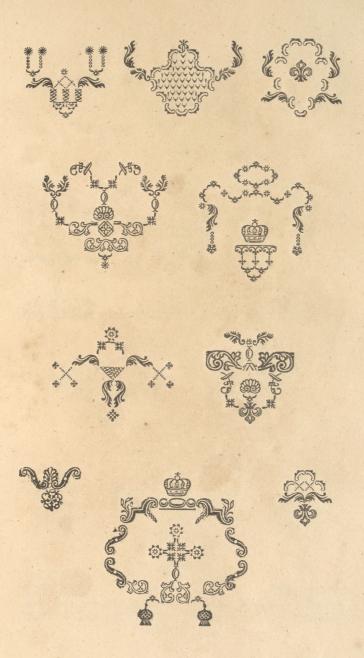


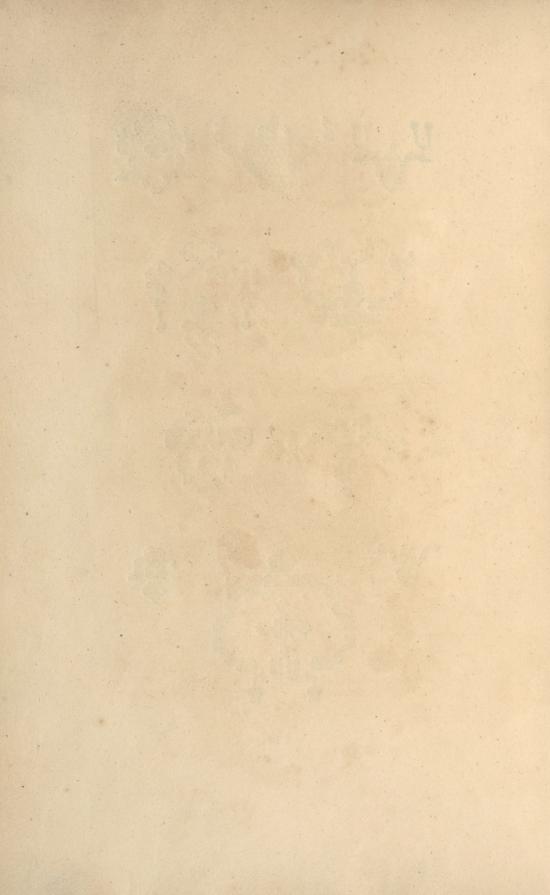
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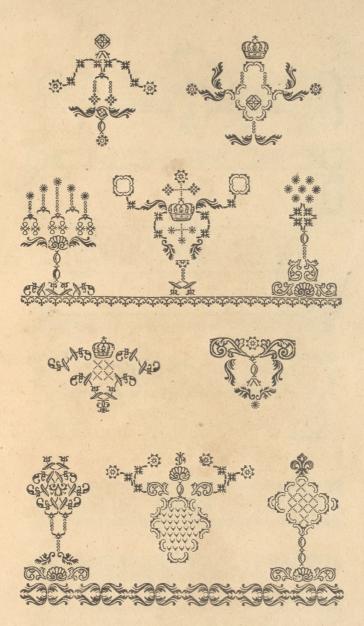
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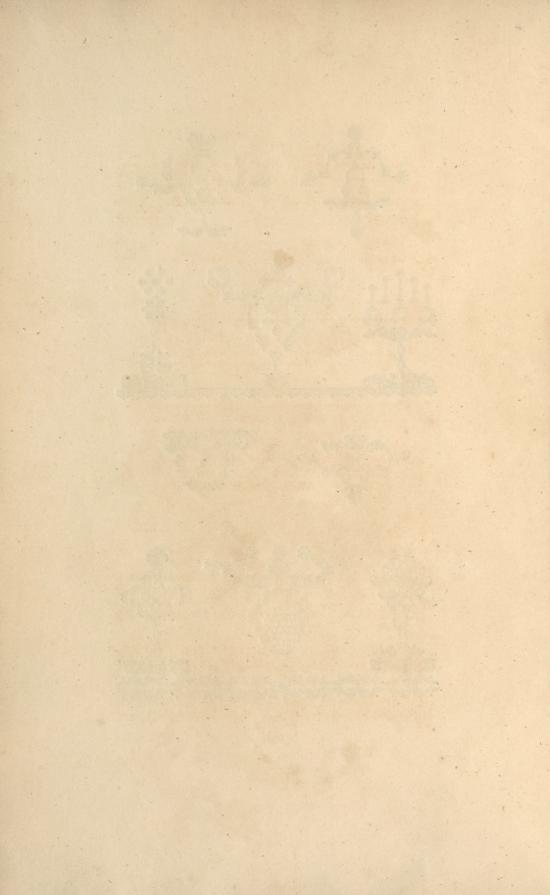


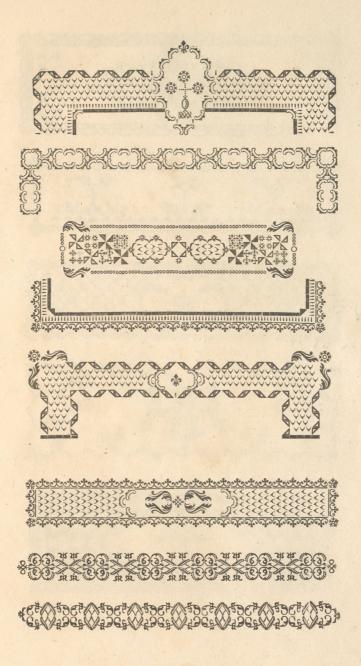


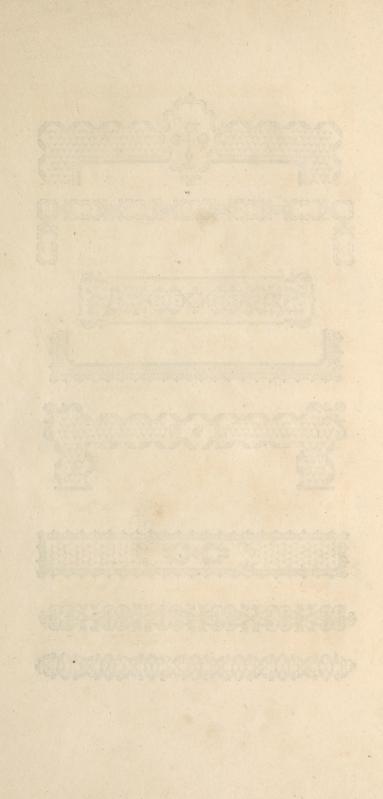


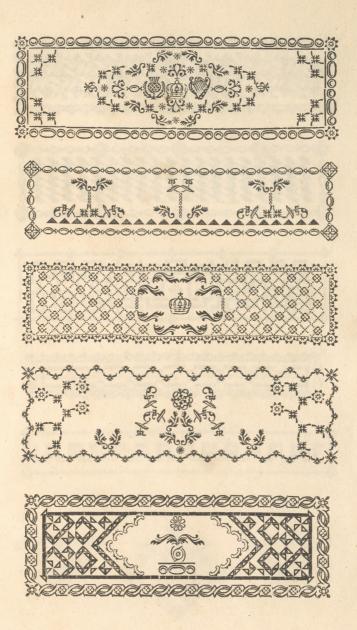


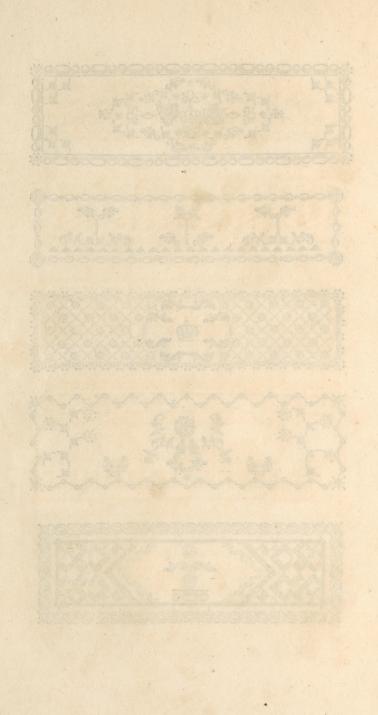


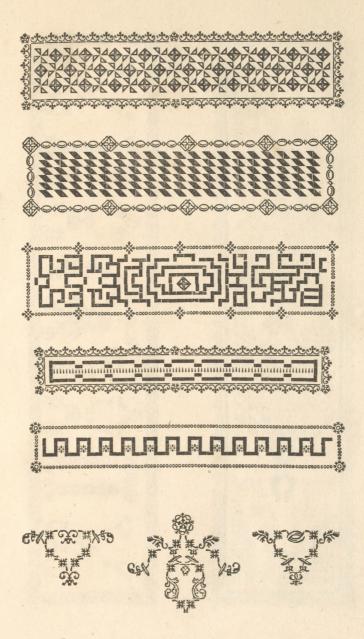


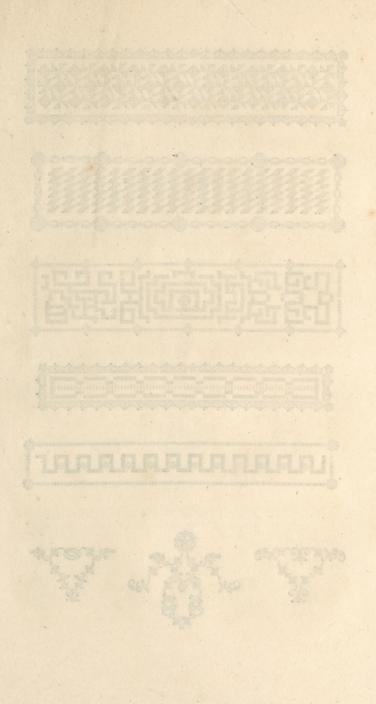


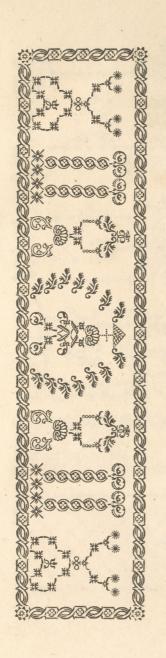


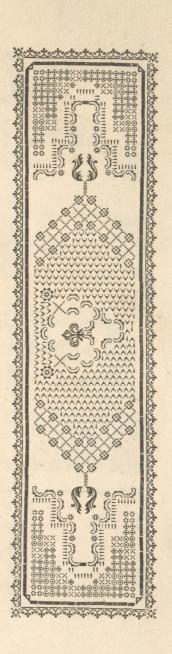


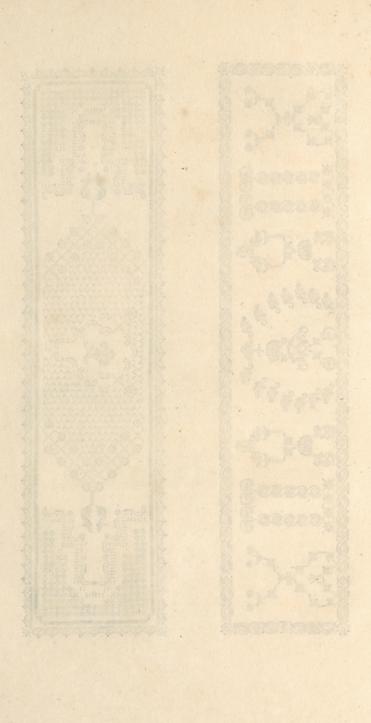


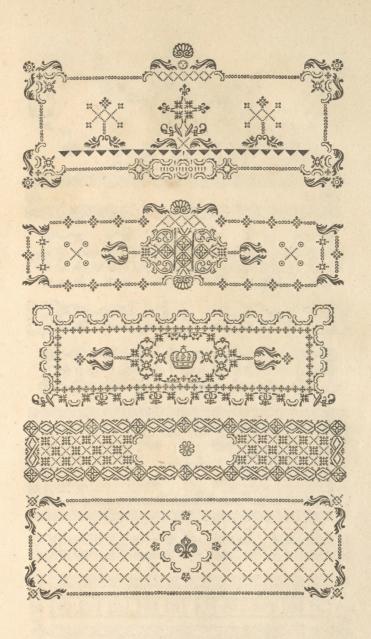


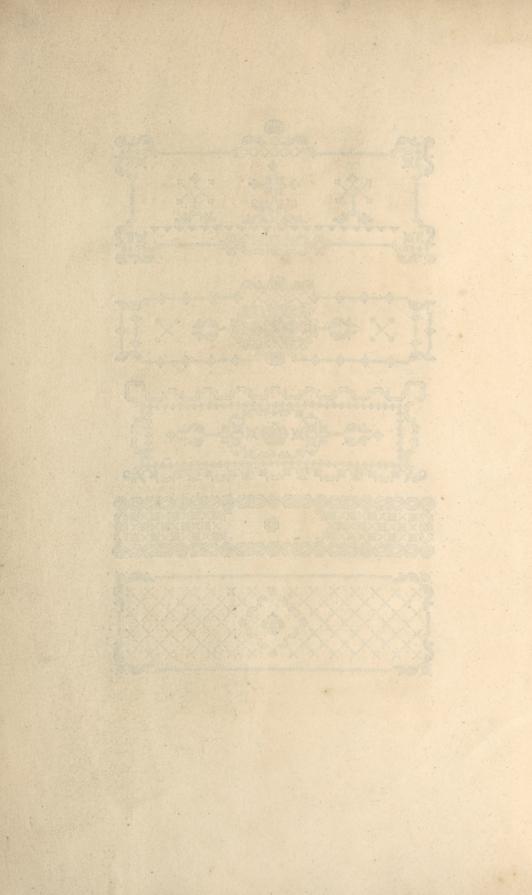


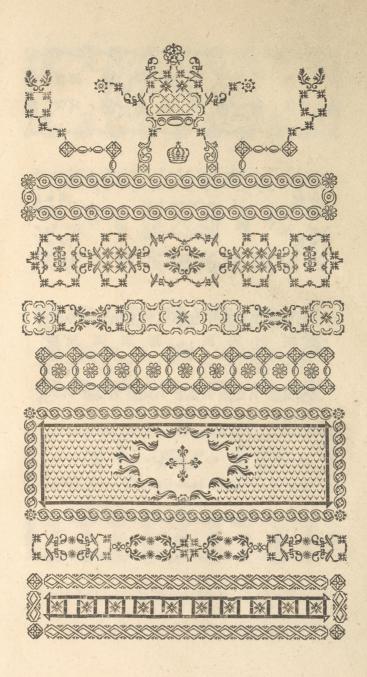


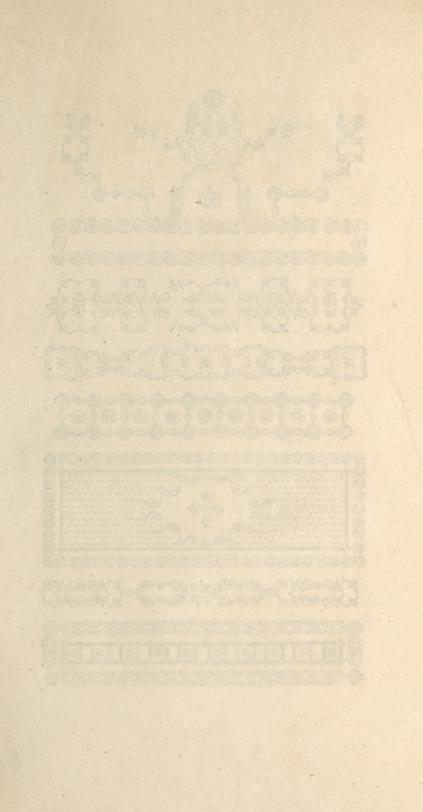


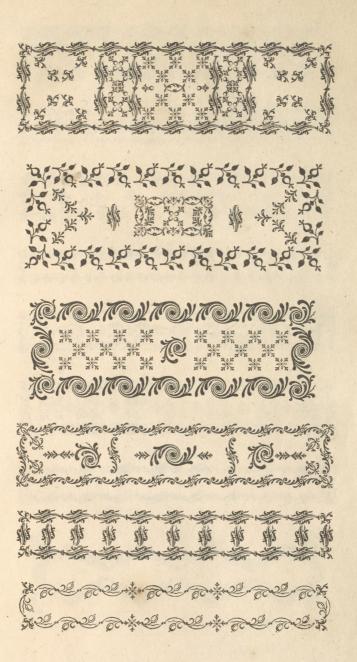




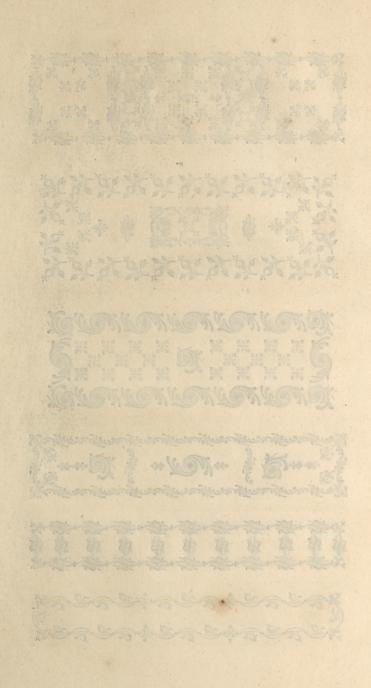


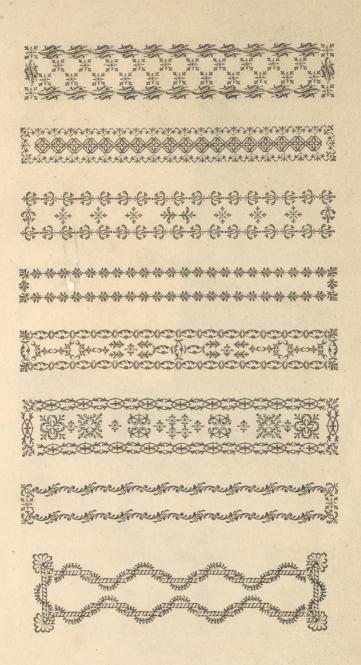




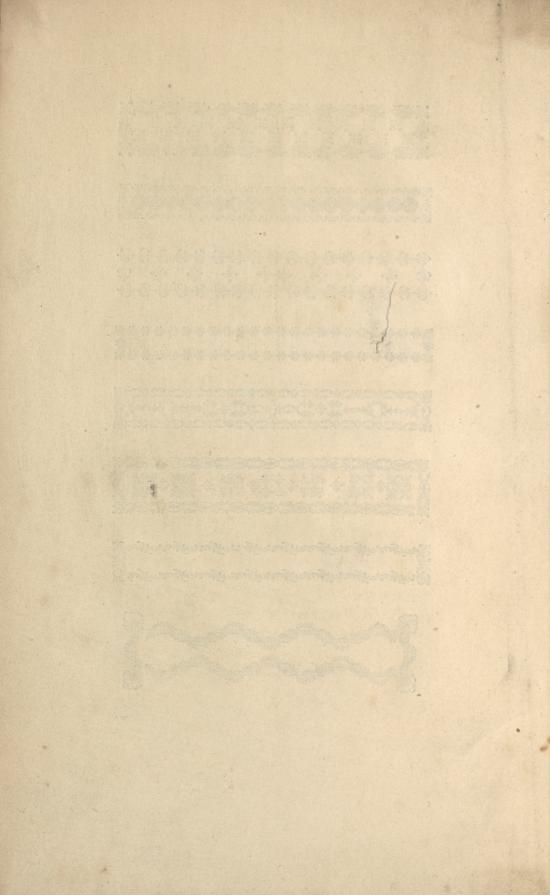


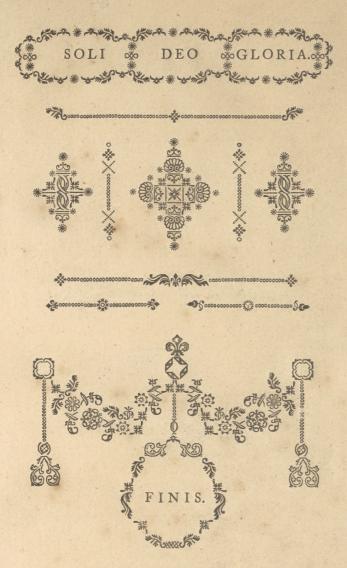
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